

Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

Male Vocal

Flute

Flute

Clarinet

2nd Tenor Sax

Clarinet

1st Trumpet/Flugel

2nd Trumpet/Flugel

3rd Trumpet/Flugel

4th Trumpet/Flugel

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Acoustic Guitar (Nylon)

Piano

Double Bass

Drums

FLUTE *mf*

SUB-TONE *mp*

WITH WIND *mp*

AS WRITTEN

SOLO

Tell me when\_ will you be mine

(2) (2) (6)

9

Voice

Tell me quan - do quan - do quan - do

We can share a love di - vine,  
You mean hap - pi - ness to me,

2ND X ONLY

A. Sax.

2ND X ONLY

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

2ND X ONLY

Tpt.

2ND X ONLY

Tpt.

2ND X ONLY

Tpt.

2ND X ONLY

Tbn.

2ND X ONLY

Tbn.

2ND X ONLY

Tbn.

2ND X ONLY

B. Tbn.

2ND X ONLY

A. Gtr.

8-7sus9 SIMILAR LEAD BACK GROOVE (WITH VOX)

E7

A97

C#7

C7

Pno.

8-7sus9 VERY LIGHT FILL BEHIND VOX

E7

A97

C#7

C7

A. Bass

DR.

STEADY ROSSA

(2)

(3)

(4)

(5)

17

Voice

Please don't make me wait a gain.  
Oh my love please tell me when.

1. When will you say yes to me?  
2. Ev - 'ry mom - ents a day,

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

A. Gtr.

Pno.

A. Bass

Dr.

FLUTE

mp

FLUGEL

mp

FLUGEL

mp

FLUGEL

mp

8-7sus<sup>2</sup>

E7

A<sup>7</sup>

F#7

A<sup>7</sup>

F#7

F#7

(2)

(4)

(6)

(3)

(5)

27

Voice: Ev - ry day seems a life - - - time. Let me show you the  
 A. Sax. *mf*  
 A. Sax. *mf*  
 T. Sax. CLARINET *mf*  
 T. Sax. *mf*  
 B. Sax. CLARINET *mf*  
 Tpt.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tbn. *mp*  
 Tbn. *mp*  
 Tbn. *mp*  
 B. Tbn. *mp*  
 A. Gtr. E-7 A7 D-7 A7 Bb7 *mp*  
 Pno. E-7 A7 D-7 A7 Bb7  
 A. Bass (2) (4) (6) (8)  
 Dr.



48

Voice

Tell me quan - do, quan - do, quan - do, Just say it's me that your ad - ore

A. Sax. *mf* *mp*

A. Sax. *mf* *mp*

T. Sax. *mf* *mp*

T. Sax.

B. Sax. *mf* *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn.

Tbn.

Tbn.

B. Tbn.

A. Gtr. *B-7sus2* *E7* *A<sup>o</sup>7* *B-7sus2* *C#-7* *F#-7*

Pno. *B-7sus2* *E7* *A<sup>o</sup>7* *B-7sus2* *C#-7* *F#-7*

A. Bass

Dr.

51

Voice  
and then dar - ling tell me when.

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. Solo  $\delta\Delta^7$

B. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

A. Gtr.  $B-7^{\#9}\Delta^7$   $E^7$   $A\Delta^7$

Pno.  $B-7^{\#9}\Delta^7$   $E^7$   $A\Delta^7$

A. Bass

Dr.

59 TENOR SOLO

67

Voice: Ev-'ry mom - ents a day,  
 A. Sax:  
 A. Sax:  
 T. Sax:  
 T. Sax: C#-7(9) F#7 Bb7 Eb-7 D-7 C#-7(9) F#7 Bb7 Bb7 G#-7 G+7  
 B. Sax:  
 Tpt.: p p p p  
 Tpt.: p p p p  
 Tpt.: p p p p  
 Tpt.: p p p p  
 Tbn.: p p p p  
 Tbn.: p p p p  
 Tbn.: p p p p  
 B. Tbn.: p p p p  
 A. Gtr.: B-7(9) E7 A#7 C#-7 C7 B-7(9) E7 A#7 F#-7 F+7  
 Pno.: B-7(9) E7 A#7 C#-7 C7 B-7(9) E7 A#7 F#-7 F+7  
 A. Bass: (2) (4) (6) (8) (2) (4) (6) (8)  
 Dr.:



76

Voice: Ev - ry day seems a life - - - - - time. Let me show you the  
 A. Sax. *mf*  
 A. Sax. *mf*  
 T. Sax. *mf*  
 T. Sax. *mf* 7#-7 LIGHT FULLE UNDER VOX *g7* *EΔ7* *g7* *C7*  
 B. Sax. *mf*  
 Tpt. *mp*  
 Tpt. *mp*  
 Tpt. *mp*  
 Tpt. *mp*  
 Tbn. *mp*  
 Tbn. *mp*  
 Tbn. *mp*  
 B. Tbn. *mp*  
 A. Gtr. *E-7* *A7* *DΔ7* *A7* *g7* *mp*  
 Pno. *E-7* *A7* *DΔ7* *A7* *g7*  
 A. Bass  
 Dr.

Detailed description of the musical score: The score is for page 9 of a piece. It features a vocal line with lyrics: "Ev - ry day seems a life - - - - - time. Let me show you the". The instrumental parts include two Alto Saxophones (A. Sax.), two Tenor Saxophones (T. Sax.), one Baritone Saxophone (B. Sax.), four Trumpets (Tpt.), three Trombones (Tbn.), one Bass Trombone (B. Tbn.), one Acoustic Guitar (A. Gtr.), one Piano (Pno.), one Bass (A. Bass), and one Drum set (Dr.). The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *mp* and *mf*. Chord symbols are provided for the guitar and piano parts, including *E-7*, *A7*, *DΔ7*, *A7*, and *g7*. The drum part is indicated by slashes and circled numbers 2, 4, 6, and 8.

88

Voice  
way, \_\_\_\_\_ tp a joy \_\_\_\_\_ be - yond com - pare, \_\_\_\_\_ Oo \_\_\_\_\_ I \_\_\_\_\_ can't wait a mom - ent

A. Sax.  
A. Sax.  
T. Sax.  
T. Sax.  
B. Sax.  
Tpt.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
A. Gtr.  
Pno.  
A. Bass  
Dr.

*mp*  
*mp*  
*mf*  
*mf*  
*mf*  
*mf*

*f#-7* *C#9* *G#-7* *C#9* *F#-11*  
*f#-7* *B9* *f#-7* *B9* *E-11* *E7*  
*f#-7* *B9* *f#-7* *B9* *E-11* *E7*

(2) (4) (6) (8)

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (Voice) has lyrics: "way, \_\_\_\_\_ tp a joy \_\_\_\_\_ be - yond com - pare, \_\_\_\_\_ Oo \_\_\_\_\_ I \_\_\_\_\_ can't wait a mom - ent". The instrumental parts include: A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. (Trumpet), Tbn. (Trombone), B. Tbn. (Baritone Trombone), A. Gtr. (Acoustic Guitar), Pno. (Piano), A. Bass (Double Bass), and Dr. (Drum Set). The saxophones and trumpets have melodic lines with various articulations and dynamics. The trombones and baritone saxophone play harmonic support. The guitar and piano provide chordal accompaniment, with specific chord voicings indicated. The bass and drums provide the rhythmic foundation. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). Chord symbols like *f#-7*, *C#9*, *B9*, *E-11*, and *E7* are present. There are also performance instructions like *mf* and *mf* at the end of the piece. The drum part includes specific rhythmic patterns marked with circled numbers (2), (4), (6), and (8).





107

Ad Lib

rit.

mp

p

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

p

p

p

p

p

p

p

p

p

A<sup>Δ</sup>9

E<sup>7</sup>sus

A<sup>Δ</sup>9

E<sup>7</sup>sus

A<sup>Δ</sup>9

E<sup>7</sup>sus

rit.

rit.

Dr.

Male Vocal

Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

2 4

Tell me when— will you be mine

9

Tell me quan - do quan - do

quan - do— We can share— a love di- vine,  
You mean hap - pi - ness to me,

17

Please don't make— me wait— a - gain.  
Oh my love—please tell me when.

1. 2.

When will you— say yes to me? Ev - 'ry mom - ents a day,

27

Ev - ry day— seems a life - time. Let me

35

show you the way.— tp a joy— be - yond com pare,

I can't wait— a mom - ent more,

48

Tell me quan - do, quan - do,

quan - do, — Just say it's me — that your ad - ore.

51

and then dar - ling tell me when.

59

TENOR SOLO

67

Ev - 'ry mom - ents a day,

75

Ev - ry day — seems a life - time. Let me

83

show you the way. — — — — — tp a joy — be - yond com pare,

Oo — — — — — I — can't wait a mom - ent

91

more. Tell me quan - do quan - do

quan - do, Say it's me that you ad- ore,

99

And then darl - ing tell me

PLAY 3 TIMES

when Oh my dar - ling tell me

107

2 AD LIB RIT.  
Oo



1st Flute

Based on recording by Michael Bubl ...

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

The musical score is written for a 1st Flute in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'MEDIUM BOSSA' at 116 beats per minute. The score consists of ten staves of music. The first staff begins with a measure rest for two measures, followed by a melodic line starting on G#4, marked 'FLUTE' and 'mf'. The second staff starts at measure 9, labeled '2ND X ONLY', with a melodic line starting on G#4. The third staff continues the melody, featuring a triplet of eighth notes in measure 17. The fourth staff starts at measure 17, with a first ending (1.) and a second ending (2.) marked 'FLUTE' and 'mp'. The fifth staff starts at measure 27, with a measure rest for seven measures, followed by a melodic line marked 'mf'. The sixth staff starts at measure 35, with a melodic line marked 'mf'. The seventh staff starts at measure 43, with a melodic line marked 'mf' and 'mp'. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

51 *mf*

59 *mf* TENSOR SOLO 8 67 8

75 7

83 *mf*

91 4 *mf*

99 *mf*

PLAY 3 TIMES ALL TIMES *mp*

107 *mp* RIT. . . . . *p*

2nd Flute

Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

9 2ND X ONLY

17

1. FLUTE 2.

27 7

35

43

51 *mf*

59 **TENOR SOLO** 8 8

67

75 7

83 *mf*

91 4 *mf*

99 **PLAY 3 TIMES ALL TIMES** *mp*

107 *mp* **RIT.** *p*

Detailed description: This is a page of a musical score for a flute. It contains ten staves of music. The first two staves (measures 51-67) are in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The third staff (measures 67-75) is a whole rest, with a box labeled 'TENOR SOLO' and the number '8' indicating the measure count. The fourth staff (measures 75-83) is also a whole rest, with the number '7' indicating the measure count. The fifth staff (measures 83-91) continues the melodic line in treble clef with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 91-99) is in treble clef with a key signature of one flat (Bb) and a mezzo-forte (*mf*) dynamic. The seventh staff (measures 99-107) is in treble clef with a key signature of one flat (Bb) and a mezzo-piano (*mp*) dynamic. It includes a section marked 'PLAY 3 TIMES ALL TIMES' and ends with a 'RIT.' (ritardando) marking and a piano (*p*) dynamic. The eighth and ninth staves (measures 107-115) continue the melodic line in treble clef with a key signature of one flat (Bb) and a mezzo-piano (*mp*) dynamic, ending with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Clarinet

Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

The musical score is written for Clarinet in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first two staves contain fingerings: the first staff has a '2' above the first measure and a '5' above the second measure; the second staff has '9' above the first measure, '8' above the second, '17' above the third, '6' above the fourth, and two '2's above the fifth and sixth measures. The third staff begins with a '27' above the first measure and a '6' above the second measure. The fourth staff starts with a '35' above the first measure. The fifth staff has a '43' above the first measure. The sixth staff has a '51' above the first measure. The word 'CLARINET' is written above the third staff. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and repeat signs.

Clarinet

59 TENOR SOLO 67

8 8

75

7

*mf*

83

6

91

4

*mf*

99

PLAY 3 TIMES  
3RD TIME ONLY

*mp*

107

*mp* *p*

RIT. . . . .

2nd Tenor Sax

Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

SUB-TONE

mp

2 2

9 17 6 1. 2 2. 2

27 35 8 8

43 51 8 6 SOLO 8Δ7

59 TENOR SOLO C#-7(sus) F#7

8Δ7 D#-7 D-7

67 C#-7(sus) F#7

8Δ7 8Δ7 G#-7 G+7

LIGHT FILLS UNDER VOX

75

F#-7

87

EΔ7

87

C7

83

G#-7

C#9

G#-7

C#9

F#-11

2

LIGHT FILLS BEHIND VOX

91

E-11

A7

E-11

F#7

G#-7

C#7

G#-7

C#7

99

C#-11

2

PLAY 3 TIMES

4

107

3

RIT..



Clarinet

Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

59 TENOR SOLO 67

75

83

6

91

99

PLAY 3 TIMES  
3RD TIME ONLY

107 RIT.

1st Trumpet/Flugel

Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

2 5

9 2ND X ONLY

17

1. FLUGEL 2.

mp

27 8

35 mp

43 mp

51 **4**  
*mf*

59 **TENOR SOLO** **4**  
*p*

67 **7**  
*p*

75  
*mp*

83  
*mp*

91 **2** **8** **99** **4**

**PLAY 3 TIMES**  
**3RD TIME ONLY**  
*mp*

107 **RIT.**  
*mp* *p*

2nd Trumpet/Flugel

Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

2 2 WITH W.W.

mp

9 2ND X ONLY

17

1. 2.

mp

27 35

8

mp

43

mp

3

51

4

*mf*

59

TENOR SOLO

4

*p*

67

7

*p*

75

*mp*

83

*mp*

91

99

2

8

4

PLAY 3 TIMES

3RD TIME ONLY

*mp*

107

*mp*

*p*

RIT.

3rd Trumpet/Flugel

Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

2 5

9 2ND X ONLY

17

1. FLUGEL 2.

27

*mp*

35

8 8

43

*mp*

51

4 *mf*

59 TENOR SOLO

4

*p*

67

*p*

7

75

*mp*

83

8

91 99

8

4

PLAY 3 TIMES  
3RD TIME ONLY

*mp*

107 RIT.

*mp*

*p*



4th Trumpet/Flugel

Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

2 5

9 2ND X ONLY

17

3

1. FLUGEL 2.

mp

27 35

8 8

43

mp

3

51

4

mf

59 TENSOR SOLO

4

*p*

67

7

*p*

75

*mp*

83

8

91

8

99

4

PLAY 3 TIMES

3RD TIME ONLY

*mp*

107

RIT.

*mp*

*p*



59 TENOR SOLO

7

*p*

Detailed description: This block contains the first staff of music, measures 59 through 66. It begins with a whole rest for 7 measures, indicated by a large '7' above the staff. The key signature is one sharp (F#). The music starts at measure 67 with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *p* is placed below the staff.

67

Detailed description: This block contains the second staff of music, measures 67 through 74. It continues from the previous staff with quarter notes D3, E3, F3, and G3. A slur covers measures 67-70. The music then continues with quarter notes A3, B3, and C4. A dynamic marking of *p* is present. The staff ends with a fermata over the final note.

75

7

*mp*

Detailed description: This block contains the third staff of music, measures 75 through 82. It begins with a whole rest for 7 measures, indicated by a large '7' above the staff. The key signature changes to one flat (Bb). The music starts at measure 83 with a half note G2, followed by quarter notes A2, B2, and C3. A dynamic marking of *mp* is placed below the staff.

83

*mf*

Detailed description: This block contains the fourth staff of music, measures 83 through 90. It continues from the previous staff with quarter notes D3, E3, F3, and G3. A slur covers measures 83-86. The music then continues with quarter notes A3, B3, and C4. A dynamic marking of *mf* is placed below the staff.

91

Detailed description: This block contains the fifth staff of music, measures 91 through 98. It continues from the previous staff with quarter notes D3, E3, F3, and G3. A slur covers measures 91-94. The music then continues with quarter notes A3, B3, and C4. A dynamic marking of *mf* is present.

99

Detailed description: This block contains the sixth staff of music, measures 99 through 106. It continues from the previous staff with quarter notes D3, E3, F3, and G3. A slur covers measures 99-102. The music then continues with quarter notes A3, B3, and C4. A dynamic marking of *mf* is present.

PLAY 3 TIMES

2ND + 3RD TIME ONLY

ALL TIMES

*mp*

Detailed description: This block contains the seventh staff of music, measures 107 through 114. It begins with a first ending bracket over measures 107-110. The music then continues with quarter notes A3, B3, and C4. A dynamic marking of *mp* is placed below the staff.

107

RIT.

*p*

Detailed description: This block contains the eighth staff of music, measures 115 through 122. It begins with a first ending bracket over measures 115-118. The music then continues with quarter notes A3, B3, and C4. A dynamic marking of *p* is placed below the staff. The staff ends with a fermata over the final note.

2nd Trombone

Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

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MEDIUM BOSSA (♩=116)

2 5

9 7 2ND X ONLY 17

*p*

1. 2 2.

27 7

*mp*

35

*mp*

43

51 4

59 TENOR SOLO

7

*p*

67

*mp*

75

7

*mp*

83

*mf*

91

*mf*

99

*mp*

PLAY 3 TIMES  
2ND + 3RD TIME ONLY

ALL TIMES

*mp*

107

RIT.

*p*

3rd Trombone

Based on recording by Michael Bublé....

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

2 5

9 7 2ND X ONLY 17 p

1. 2 2.

27 7 mp

35 mp

43

51 4 mp

3rd Trombone

59 TENSOR SOLO

7

*p*

67

*mp*

75

7

*mp*

83

*mf*

91

*mf*

99

*mp*

PLAY 3 TIMES

2ND + 3RD TIME ONLY

ALL TIMES

*mp*

107

RIT. . . . .

*p*



# Bass Trombone

Based on recording by Michael Bublé...

## Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

2 5

Measures 1-5 of the piece. Measure 1 is a whole rest. Measures 2 and 3 are whole rests. Measures 4 and 5 are whole rests. The key signature is one sharp (F#) and the time signature is 4/4.

9 7 2ND X ONLY 17

*p*

Measures 6-17. Measure 6 is a whole rest. Measure 7 has a whole note G3. Measure 8 has a whole note A3. Measures 9-17 contain a melodic line: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The key signature is one sharp (F#) and the time signature is 4/4.

1. 2 2. 4

Measures 18-26. Measure 18 is a whole note G2. Measure 19 is a whole note A2. Measure 20 is a whole note B2. Measure 21 is a whole note C3. Measure 22 is a whole note D3. Measure 23 is a whole note E3. Measure 24 is a whole note F#3. Measure 25 is a whole note G3. Measure 26 is a whole note A3. The key signature is one sharp (F#) and the time signature is 4/4.

27 7

*mp*

Measures 27-34. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole note G2. Measure 32 is a whole note A2. Measure 33 is a whole note B2. Measure 34 is a whole note C3. The key signature is one sharp (F#) and the time signature is 4/4.

35

*mp*

Measures 35-42. Measure 35 is a whole note D3. Measure 36 is a whole note E3. Measure 37 is a whole note F#3. Measure 38 is a whole note G3. Measure 39 is a whole note A3. Measure 40 is a whole note B3. Measure 41 is a whole note C4. Measure 42 is a whole note D4. The key signature is one sharp (F#) and the time signature is 4/4.

43

Measures 43-50. Measure 43 is a whole note E4. Measure 44 is a whole note F#4. Measure 45 is a whole note G4. Measure 46 is a whole note A4. Measure 47 is a whole note B4. Measure 48 is a whole note C5. Measure 49 is a whole note D5. Measure 50 is a whole note E5. The key signature is one sharp (F#) and the time signature is 4/4.

51 4

Measures 51-54. Measure 51 is a whole note F#5. Measure 52 is a whole note G5. Measure 53 is a whole note A5. Measure 54 is a whole note B5. The key signature is one sharp (F#) and the time signature is 4/4.

Bass Trombone

59 TENOR SOLO 7 67

75 7

83

91

99

PLAY 3 TIMES  
2ND + 3RD TIME ONLY

ALL TIMES

107

RIT. . . . . .

Acoustic Guitar  
(Nylon)

Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

AS WRITTEN

9 SIMILAR LAID BACK GROOVE (WITH VOX)

Acoustic Guitar  
(Nylon)

35 F#-7 B9 F#-7 B9

E-11 E7

43 B-7(sus) E7

AΔ7 B-7(sus) C#-7 F#-7

51 B-7(sus) E7

AΔ7

59 TENOR SOLO B-7(sus) E7

AΔ7 C#-7 C7

67 B-7(sus) E7

AΔ7 F#-7 F+7

75 E-7 A7

DΔ7 A7 Bb7

83 F#-7 B9 F#-7 B9

E-11 E7

91 D-11 G7 D-11 E7

F#-7 B7 F#-7 B7

99 B-11 E7(ADD13)

PLAY 3 TIMES AΔ9 E7sus

107 AΔ9 E7sus RIT. AΔ9 p

Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

2 SOLO

9 VERY LIGHT FILLS BEHIND VOX

B-7(sus) E7

AΔ7 C#-7 C7

17 B-7(sus) E7 AΔ7

1. F#-7 2. AΔ7 F#-7 F+7

27 E-7 A7

DΔ7 A7 Bb7

35 F#-7 B9 F#-7 B9

E-11 E7

48 B-7(sus) E7

AΔ7 B-7(sus) C#-7 F#-7

51 B-7(sus) E7

AΔ7

59 TENOR SOLO B-7(sus) E7

AΔ7 C#-7 C7

67 B-7(sus) E7

AΔ7 F#-7 F+7

75 E-7 A7

DΔ7 A7 Bb7

83 F#-7 B9 F#-7 B9

E-11 E7

91 D-11 G7 D-11 E7

F#-7 B7 F#-7 B7

99 B-11 E7(ADD13)

PLAY 3 TIMES AΔ9 E7sus

107 AΔ9 E7sus RIT. AΔ9 p



Double Bass

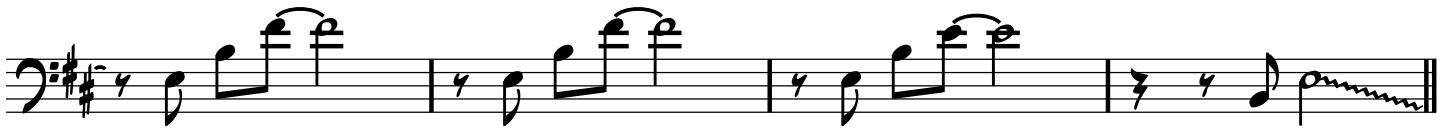
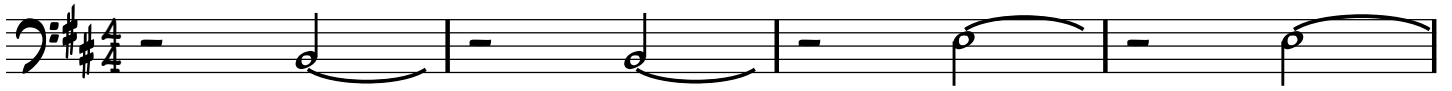
Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

*Transcribed and arranged by Matt Amy*

MEDIUM BOSSA (♩=116)



9



17

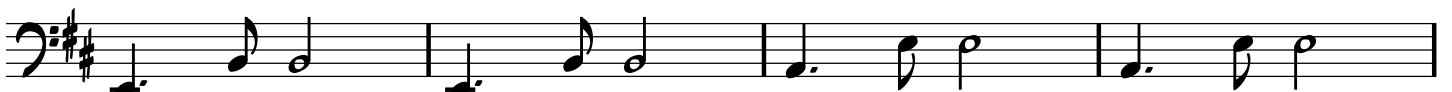


1.

2.



27



35



43



51



59

TENOR SOLO



67



75

Two staves of musical notation in bass clef with a key signature of two sharps (F# and C#). The first staff contains measures 75-78, and the second staff contains measures 79-82. The music consists of eighth and quarter notes.

83

Two staves of musical notation in bass clef with a key signature of two sharps. The first staff contains measures 83-86, and the second staff contains measures 87-90. The music includes a long note with a slur in measure 89.

91

Two staves of musical notation in bass clef with a key signature of one flat (Bb). The first staff contains measures 91-94, and the second staff contains measures 95-98. The music features various rhythmic patterns and accidentals.

99

One staff of musical notation in bass clef with a key signature of one flat. It contains measures 99-106, ending with a long note and a slur.

PLAY 3 TIMES

One staff of musical notation in bass clef with a key signature of one flat. It contains measures 107-114, marked with repeat signs at the beginning and end.

107

One staff of musical notation in bass clef with a key signature of one flat. It contains measures 115-122, ending with a long note and a slur, and a dynamic marking of *p*.

RIT.

*p*

Drums

Based on recording by Michael Bublé...

# Quando, Quando, Quando

Tony Renis

Transcribed and arranged by Matt Amy

MEDIUM BOSSA (♩=116)

Drum notation for measures 1-4. Measure 1 contains notes with 'x' above them. Measures 2, 3, and 4 contain slashes. Above measures 2 and 3 is a circled '2', and above measure 4 is a circled '4'.

Drum notation for measures 5-8. Measures 5, 6, and 7 contain slashes. Measure 8 contains notes with 'x' above them. Above measure 5 is a circled '6'.

9 STEADY BOSSA

Drum notation for measures 9-12. Measures 9, 10, 11, and 12 contain slashes. Above measures 10 and 11 is a circled '2', and above measure 12 is a circled '4'.

Drum notation for measures 13-16. Measures 13, 14, 15, and 16 contain slashes. Above measure 14 is a circled '6', and above measure 16 is a circled '8'.

17

Drum notation for measures 17-20. Measures 17, 18, 19, and 20 contain slashes. Above measure 18 is a circled '2', and above measure 20 is a circled '4'.

Drum notation for measures 21-24. Measures 21, 22, 23, and 24 contain slashes. Above measure 21 is a circled '6'. Above measures 23 and 24 is a circled '8'. A first ending bracket spans measures 23 and 24, with a double bar line and repeat sign at the end. A second ending bracket spans measures 25 and 26, with a double bar line at the end.

27

Drum notation for measures 27-30. Measures 27, 28, 29, and 30 contain slashes. Above measure 28 is a circled '2', and above measure 30 is a circled '4'.

Drum notation for measures 31-34. Measures 31, 32, 33, and 34 contain slashes. Above measure 32 is a circled '6', and above measure 34 is a circled '8'.

Drums

35

Drum notation for measures 35-42. The first staff shows a continuous eighth-note pattern. The second staff shows a more complex pattern with accents and a sixteenth-note triplet in measure 40. Measure numbers (2), (4), (6), and (8) are placed above the staves.

43

Drum notation for measures 43-50. The first staff shows a continuous eighth-note pattern. The second staff shows a more complex pattern with accents and a sixteenth-note triplet in measure 46. Measure numbers (2), (4), (6), and (8) are placed above the staves.

51

Drum notation for measures 51-58. The first staff shows a continuous eighth-note pattern. The second staff shows a more complex pattern with accents and a sixteenth-note triplet in measure 54. Measure numbers (2), (4), (6), and (8) are placed above the staves.

59

TENOR SOLO

Drum notation for measures 59-66. The first staff shows a continuous eighth-note pattern. The second staff shows a more complex pattern with accents and a sixteenth-note triplet in measure 62. Measure numbers (2), (4), (6), and (8) are placed above the staves.

67

Drum notation for measures 67-74. The first staff shows a continuous eighth-note pattern. The second staff shows a more complex pattern with accents and a sixteenth-note triplet in measure 70. Measure numbers (2), (4), (6), and (8) are placed above the staves.

75

(2) (4)

(6)

(8)

83

(2) (4)

(6) (8)

91

(2) (4)

(6)

(8)

99

(2) (4)

PLAY 3 TIMES

(2) (4)

107

(2) RIT. (4) . . .